1st Semester

Subject-Dramatics

Multidisciplinary Course-1	
Course Title	Introduction of Drama
Credit	3
Total Marks	100
Nature of Course	Theory

Learning Objectives

- To impart the knowledge of Drama
- To impart the knowledge of Drama as a performing Arts & its relation with other performing Arts.

Course Outcomes

- At the end of the Course the Student will be able to Know the Origin of Drama
- Understand the Drama & other forms of Literature. Understand the difference between Acting & Other Performing Arts.

Course Contents

Unit 1 Definition of Drama, Elements of Drama, Structure of Drama
Unit 2 Drama as an integrated and interdisciplinary art form
Unit 3 Drama as a medium of Communication and its basic elements
Unit 4 Introduction of- stage, Actor, Audience, Space & Script.
Unit 5 Plot & Theatrical Craft of stage play Andha -yug written by Dharmveer Bharti

Suggested Books:

1.The Theatre: An Introduction, By Oscar G. Brockett. Play Production: By Henning Nelms

2.Rangmanch: By Laxmi Narayan Lal

3. Bharatiya Natyakala: Surendra Nath Dikshit

4.Natak aur Rangmanch: Dr. Chandulal Duby

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2nd Semester
Subject-Dramatics

Multidisciplinary Course-2	
Course Title	Theatre Techniques and Folk Drama
Credit	3
Total Marks	100
Nature of Course	Theory

Learning Objectives

- To Impart the knowledge of Theatre Techniques.
- To Impart the Knowledge of Regional folk Drama.

Course Outcomes

- At the end of the course the student will be able to Know the Theatre Techniques
- Know about the Regional folk Drama

Course Contents

Unit 1	Voice :Breathing Techniques, Use of language Registers, Scales, Modulation and Intonation
Unit 2	Speech :Pronunciation, Poetry Recitation, DramaticReading, Story telling
Unit 3	Brief introduction of folk Drama of Bihar
Unit 4	Acting style and special characteristics of different forms of Folk Drama
Unit 5	Plot & Theatrical Craft of folk play Parijat-Haran written by-Mahamahopadhyay Umapati

Suggested Books:

1.Sanskrit Natyakala :By Dr. Ramlakhan Shukla

2.Rangmanch By Laxmi Narayan Lal

3. Bhartiya Natya Sidhant : By Dr. Ramji Pandey

4.Lokrang Bihar: Dr. Usha Verma

5.Bihar Ke Loknatkon Ki Pramukh Shalion Ka Vivechan; By Dr. Rekha Das

6. Prachin Natya Sangrah; Edited By Dr. Shashinath Jha

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3rd Semester

Subject-Dramatics

Multidisciplinary Course-3	
Course Title	Makeup and Costumes
Credit	1
Total Marks	100
Nature of Course	Theory

Learning Objectives-

- To impart the Knowledge of Makeup and Costumes
- To train the student in character make-up
- To train the student to work on ground plan of stage.

Course Outcomes-

- At the end of the course the student will be able to
- Apply the knowledge of Makeup and Costumes.
- Evaluate the different types of acting on stage Play.

Course Contents	
Unit 1	Study of Face Muscles & Bones
Unit 2	Make Up Tools: Acquaintances and Uses
Unit 3	Colour Work: foundations and corrections
Unit 4	Crepe Work: Dressing, Shaping and Pasting
Unit 4	Make Up for Different Ages: Juvenile, Middle, Old
Unit-5	Character Make Up: Character Chart, Characters from prescribed plays

Suggested Books:

1. Costume and Makeup written by Michael Holt
2. Scene Design and Stage Lighting. : W.Oxen
3. Guide to Stage Lighting : G.N Das gupta
4. Stage Make-up : Richard Corson

Multidisciplinary Course-3	
Course Title	Practical
Credit	2
Total Marks	100

Learning Objectives-

- To impart the Knowledge of Makeup and Costumes
- To train the student in character make-up
- To train the student to work on ground plan of stage.

Course Outcomes-

- At the end of the course the student will be able to
- Apply the knowledge of Makeup and Costumes.
- Evaluate the different types of acting on stage Play.

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Course Contents

Unit 1	Acting For Stage: Andha -yug written by Dharmveer Bharti
Unit 2	Acting folk play Parijat-Haran written by-Mahamahopadhyay Umapati

Suggested Books:

1. Andha -yug written by **Dharmveer Bharti**
2. Parijat-Haran written by-Mahamahopadhyay Umapati

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